

Uzlazi Bog uz klicanje

Otpjevni psalam Uzašašća Gospodinova
Ps 47

Otpjev

Mirko Jurić

Uz - la - zi Bog uz kli - ca - nje, Go - spo - din u - za zvu - ke tru - blje!

The musical score for the chorus is written in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment is written in grand staff notation, with a treble and bass clef. The melody is simple and rhythmic, with a clear emphasis on the lyrics.

Psalmist

1. Narodi svi, plješ - či - te ru - ka - ma, kličite Bogu gla - som ra - do - snim.
2. Uzlazi Bog uz kli - ca - nje, Gospodin uza zvu - ke tru - blje.
3. Jer on je kralj nad zem - ljom svom, pjevajte Bogu, pje - va - či vr - sni!

The musical score for the psalmist's first part is written in 4/4 time with a key signature of two sharps. It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment is written in grand staff notation, with a treble and bass clef. The melody is simple and rhythmic, with a clear emphasis on the lyrics.

1. Jer Gospodin je to, sve - viš - nji, stra - šan, kralj velik nad zem - ljom svom.
2. Pjevajte Bo - gu, pje - vaj - te, pjevajte kralju na - šem, pje - vaj - te!
3. Kraljuje Bog nad na - ro - di - ma, stoluje Bog na sve - tom prije - sto - lju.

The musical score for the psalmist's second part is written in 4/4 time with a key signature of two sharps. It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment is written in grand staff notation, with a treble and bass clef. The melody is simple and rhythmic, with a clear emphasis on the lyrics.